

CAMERA SCRIPT
BBC-1 COLOUR

EPISODE ONE

TRANSMISSION SCRIPT

Project Nos:
02347/2241.254

" DOCTOR WHO "

SERIAL 4Y

NB: Blaster effects to be
post-dubbed through gallery

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

Tx '78

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ
P.U.M.: JOHN NATHAN-TURNER

P.A.: MIKE CAGER
A.F.M.: GARY DOWNIE
Assistant: SUE MANSFIELD

Designer.....DICK COLES
Design Assistant.....JANE SHEPHERD
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES
T.M.2.....MIKE CHISLETT
Sound Supervisor.....RICHARD CHUBB
Grams. Op.....GERRY BURROWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19813/A</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19813/B</u>

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19814/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19814/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19814/C</u>

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

~~t.b.a.~~
SATURDAY. 7TH JANUARY 1978

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BBC-1 COLOUR

" DOCTOR WHO "
SERIAL 4Y

Project Nos:
02347/2241,2,3,4
(Episodes 1 - 4)

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SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19185/A
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19185/B

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19186/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19186/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19186/C

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19187/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19187/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19187/C

TUESDAY, 18TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19188/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19188/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19188/C

NB: please use script from
recordings on 3rd & 4th
October for this day

VIDEO EDITING: 19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS: t.b.a.

C A S T L I S T
(in order of appearance)
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,
3, 4)
IDMON.....JIMMY GARDNER (Eps. 2,3,4)
IDAS.....NORMAN TIPTON (Eps. 2,3,4)
RASK.....JAMES MARCUS (Eps. 2,3,4)
TARN.....GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....JAY NEIL (Ep.2 only)
ANKH.....FRANK JARVIS (Eps. 3,4)
LAKH.....RICHARD SHAW (Eps. 3,4)
NAIA.....STACEY TENDETER (Eps. 3,4)
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

SERIAL 4Y

by

Bob Baker and Dave Martin

EPISODE 1: 'Underworld'

OPENING TITLES ON FILM: — ^{WITH} CAPTIONS 1. "DOCTOR WHO"
WITH OPENING SIGNATURE TUNE: 2. "UNDERWORLD"
3. BY BOB BAKER AND
DAVE MARTIN
MIXING INTO:- 4. "PART ONE"

1. EXT. SPACE. MODEL SHOT.

(PAN FROM CROWDED
STELLAR AREA
ACROSS AREA WHERE
STARS THIN OUT.
CONTINUE PAN UNTIL
NO STARS, ONLY
BLACK SPACE,
CONTINUE PAN ACROSS
A LOT OF BLACK
SPACE, UNTIL WE
PICK UP A
DIMINUTIVE TARDIS.

IT IS MOVING
MORE AND MORE
SLOWLY AND
FINALLY COMES TO
A STOP WITH A
JERK)

3.

3 A

(3A, 2A)

MS LEELA

2. INT. TARDIS.

CRAB R. &
DEPRESS
holding LEELA
into 2/S.
LEELA/K9

~~(THE JERK.
AND LEELA
RECOVERING.~~

(LEELA AT THE
TARDIS CONTROLS)

~~THE DOCTOR
PEERING INTO
THE SCREEN OF
BLACK SPACE.~~

~~K9 BY LEELA)~~

LEELA: ~~Oh~~ ... We've stopped.

K9: Affirmative stopped.

LEELA: We've stopped dead.

K9: Negative dead.

HOLD LEELA as
she rises into
MS.
LET DOCTOR into
2/S. LEELA/DOCTOR

(LEELA GLARES AT
K9 WHOSE TAIL
DROOPS. SHE
MOVES TO THE
DOCTOR WHO IS
GAZING INTO
THE BLACK SCREEN)

~~Oh -~~
LEELA: Doctor?

DOCTOR: ~~Yes. Um~~

~~LEELA: we've stopped~~

~~DOCTOR: Really.~~
LEELA: We've stopped. ~~Well~~ Everything
is still working? Nothing's gone
wrong - has it?

~~well~~
THE DOCTOR: ~~No.~~ ^{well} Not so far, ~~no.~~

HOLD 2/S. as
DOCTOR x's to
console into
2/S. DOCTOR/LEELA

LEELA: (SLOWLY) Then why have we
stopped? Why are we not going
anywhere?

~~-2-~~
DOCTOR: That's intensely interesting.
Do you realise there's nowhere to go.
Ep.1

LEELA: What?

(2 next)

- THE DOCTOR: ~~We can't go any further because~~ We're on the edge of the cosmos, the frontiers of creation, the boundary between is and isn't - or isn't yet anyway -
Don't you think that's interesting? /
4. 2 A
MS LEELA
- LEELA: ~~What are you trying to say, Doctor?~~ *Well I suppose so* /
5. 3 A
2/S. DOCTOR/LEELA
- DOCTOR: ~~There's no where to go. This is it. The end - the terminus - clang, clang, everybody off. The end of the line.~~

R E C O R D I N G B R E A K

3. EXT. SPACE. MODEL SHOT.

(THE DIMINUTIVE
TARDIS, PULL
BACK, TO REVEAL
A HUGE WHIRLING
FLARING NEBULA
LIKE A WHIRLPOOL
OF FIRE.

AS WE WATCH THE
NEBULA GETS
LARGER, THE
TARDIS SMALLER
UNTIL THE NEBULA
FILLS THE SCREEN
OBSCURING THE
TARDIS ALTOGETHER)

6. 2 B (3A/B, 1A, 2B/C)
 2/S.
 DOCTOR/
 LEELA 4. INT. TARDIS.

(THE DOCTOR & LEELA
 STARING OUT
 THROUGH THE
 SCREEN INTO
 BLACK SPACE)

what?

THE DOCTOR: I feel just like a
 bullfrog staring out into a new
 world.

LEELA: Bullfrog?
 It's just black nothing and stuck
 out here on our own - it's just....
 nothing.

7. 3 B
 MS K9

K9: We are not alone.

8. 2 B
 2/S. DOCTOR/LEELA
 a/b.

~~DOCTOR & LEELA: Sh! Sh!~~

(BUT THE DOCTOR
 AND LEELA DO NOT
 HEAR HIM: SHE
 IS EATING AN
 APPLE: HE IS
 MAKING CALCULATIONS:)

~~THE DOCTOR: Nothing!~~
~~LEELA: Nothing!~~

THE DOCTOR: ~~Nothing!~~ Nothing! It's
 magnificent - any minute, any second,
 a whole new world, universe, galaxy
 could be born out there and we would
 be the first.

9. 3 B
 MS K9 a/b.

K9: We are not the first -

10. 2 B
 a/b.

THE DOCTOR: *Sh! Sh!.....*
 ... the very first intelligent -
 (GLANCE AT LEELA) - and semi-
 intelligent beings to witness the
 spectacle -

11. 3 B
 a/b.

K9: We are not alone -

12. 2 B
 a/b.

THE DOCTOR: What did he say?

13. (on turn)
3 B
2/S. LEELA/DOCTOR

LEELA: I don't know - /

LET LEELA leave
frame L.
HOLD DOCTOR into
2/S. K9/DOCTOR

K9: (MOVING UP TO THEM) We are
not the first. We are not alone ...

(A LOOK BETWEEN
LEELA AND THE
DOCTOR)

Receptors indicate pulsing; pulsing
characteristic of ion drive system:
the inference therefore would be -
spacecraft in vicinity.

Sssh... Sssh...
THE DOCTOR: (INTO ACTION) ^ Where K9?
Where?

On DOCTOR's rise
CRAB L. HOLDING
him into 2/S.
LEELA/DOCTOR

K9: Thirty four seven zero one,
seventeen fifty zero five ...

Thirty-four seven... that's
DOCTOR: ^ Beyond visual aid range.

(THE DOCTOR TURNS
FROM THE SCANNER
SCREEN TO AN AUDIO
UNIT, TUNES IN ON
THE LAT AND LONG
AND AMPLIFIES THE
SIGNAL, FINE
TUNING IT TO THE
V1-LIKE THROB
OF DISTANT ION
DRIVE ENGINES.

MEANWHILE LEELA
HAS TAKEN OVER
THE SCANNER AND
IS TRACKING IT
TO AND FRO SEARCHING
SPACE AROUND THEM:)

THE DOCTOR: Listen Leela listen!
Ion drive or I'm a budgie's cousin.

14. 1 A
MS K9

K9: Ion drive, affirmative.
Family grouping negative.

15. 2 C
MCU LEELA
THE DOCTOR: Shut up K9. *Shut up.*
LEELA: Doctor!

16. 3 A (LOCKED OFF)
2/S. LEELA/DOCTOR
NEBULA bg.
DOCTOR: I ~~can~~ ^{can} tell him to shut up if ~~I~~ ^{I..} want to.

LEELA: No, No, ^{No} ~~Doctor~~ - look -

(SHE HAS FOCUSED
ON THE SPIRAL
NEBULA:
SIMULTANEOUSLY
A SERIES OF
TREMORS SHAKE
THE TARDIS, BELLS
RING AND LIGHTS

DOCTOR: What? Leela?

(What is happening?)
LEELA: What?

THE DOCTOR: *That's it's a*
spiral nebula, a gas cloud coalescing
to form a ^{whole new} star system, sucking in
everything around it like a ^{gigantic} whirlpool.
Including us.

LEELA: Is that good?

~~Yes.~~ *bad, very bad*
THE DOCTOR: / No, it's ^{time we get} ~~time we get~~ out
of here.

R E C O R D I N G B R E A K

5. EXT. SPACE. MODEL SHOT.

(FOREGROUND THE
SPIRAL NEBULA.
CURVING TOWARDS
IT ON AN
ACCELERATING
TRAJECTORY: THE
TARDIS)

(3A, 1A)

6. INT. TARDIS.

THE DOCTOR: K9 Escape coordinates.

18. 1 A
MS K9

LEELA: ~~Docter~~ ^{But} isn't that where the
lon drive is?

THE DOCTOR: ~~Sh! Sh!~~ (PUNCHING
IN THE COORDINATES) Yes, Yes, ~~it is.~~

RECORDING BREAK

- 10 -

7. EXT. SPACE. MODEL SHOT.

(THE NEBULA, AND
THE TINY TARDIS
SCREECHING END
OVER END TOWARDS
IT, REACHING THE
OUTLYING FLICKERS
OF FLAME, AND
DEMATERIALISING)

(NO PAGE 11 and 12)

- 10 -

8. EXT. SPACE. MODEL SHOT.

(A BATTERED BUT
SOPHISTICATED
MULTIHULL SPACE
VEHICLE.

SOLAR SAIL
AND TINY POINTS
OF LIGHT PULSING
FROM THE ION
DRIVE PODS.

WE HEAR THE
MATERIALISATION
NOISE.

THE SHIP COMES
TOWARDS US LIKE
A GIANT RAY.
AND PASSES OVER
US.

ON THE UNDERSIDE
IS A STYLISED
LEGEND: "R1".

THE SHIP IS LARGE
AND TAKES QUITE A
LONG TIME TO PASS
OVER US, SEVERAL
PATCHES SHOW.

ONLY WHEN IT HAS
DONE SO DO WE
SEE THAT IT TOO
IS HEADING SLOWLY
BUT SURELY FOR THE
NOW VERY DISTANT
SPIRAL NEBULA)

CUT

(1B, 2D cut-in
5B, 3C, 1C, + 5A Cut-in)

9. INT. COMMAND DECK. R1.

(SPACIOUS WITH
WALL TO WALL
H.U.D.S. AND
NAV. SCREENS
AND FUNCTION
DISPLAYS.

THE PILOT SITS
AT THE FRONT,
THE POINTED END:
AND IS DRIVING
THE SHIP ON MANUAL
AND OPTICAL
SYSTEMS AT THE
MOMENT:

THE SYSTEM IS
LIKE THE CONCORDE:
A SHUTTER CAN BE
LOWERED AS
NECESSARY.

THE PILOT IS OF
HEROIC STATURE
AS ARE THE OTHER
THREE, UNLIKE THEM
SHE IS, AT THE
MOMENT GREY
HAired AND
ANCIENT.

THIS IS TALA HER
UNIFORM LIKE THE
OTHERS IS A PADDED
SPACESUIT WHICH
~~OWES SOMETHING TO~~
~~AMERICAN FOOTBALL~~
~~GEAR, AND EQUALLY,~~
~~SOMETHING TO~~
~~THE SCULPTED BODY~~
~~ARMOUR OF ANCIENT~~
~~GREECE.~~

THE SHIP HAS BEEN IN
SPACE FOR ROUGHLY
100,000 YEARS.

12

DURING THIS TIME
THE CREW HAS
CLONED ITSELF 1,000
TIMES, EACH MAN
LIVES FROM 25 TO
85 AND THEN GOES
INTO THE CLONER
TO COME OUT AS A
25 YEAR OLD.

26. 1 B
WS ORFE/TALA/
HERRICK/JACKSON

BUT BECAUSE OF ALL
THE REPLICATION,
THE CREW ARE ALL
SUFFERING FROM
WHAT MIGHT BE
CALLED GENETIC
FATIGUE.

IT HAS MADE THEM
LACONIC, MASSIVE,
SLOW MOVING UNTIL
THERE IS THE
STIMULUS OF A
REAL EMERGENCY.

27. 2 D (Cut-in)
TARDIS MATERIALISATION

28. 1 B
WS a/b.
As ORFE x's up
stairs TRACK IN

NEVERTHELESS THEY
ARE TANNED FIT AND
GOOD-LOOKING: LIKE
GREEK HEROES,
AMERICAN ASTRONAUTS,
AUSTRALIAN MAKE
MODELS.

R E C O R D I N G B R E A K

/1 - 1C/

29. 5 A (Cut-In)
MCU TALA

TALA: Nothing up front, Captain.

30. 1 C (LOCKED OFF)
WS ORFE/TALA/
JACKSON/HERRICK

(TALA DUE FOR
CLONING, IS
VERY TIRED: SHE
SHAKES HER HEAD,
PEERS OUT: IN
THE DISTANCE
THE WHIRLPOOL
NEBULA)

Only the Spiral Nebula on two four
zero ...

(5 next)

JACKSON: Right, Tala, stay on watch. ~~Check on~~ the Nebula ~~Orfe~~.
Two four zero.

ORFE: Two four zero. Checking.

31. 5 A (Cut-in)

O/S ORFE
MONITOR

(ORFE PUNCHES
THE AUTOMATIC
RANGE FINDER:
STREAMS OF DIGITS
ON THE HUDS)

32. 5 B

MCU ORFE

Too far off, sir.

33. 1 C

WS a/b.

JACKSON: *... what is it?* Tala, take out the nebula. —
~~So what was it?~~ Herrick?

34. 5 A (Cut-in)

O/S HERRICK

HERRICK: Nothing on targeter, sir. *There!*
No blip, nothing.

35. 3 C

MCU HERRICK

36. 5 B

4/S. TALA/ORFE/
JACKSON/HERRICK

JACKSON: *Alright.* Let's think
it again. It's ~~not~~ inside, it's *scrambled*
~~not~~ outside, ~~nobody~~ saw ~~it~~ and *anybody*
we got no trace ... But we all
heard it ~~right?~~ *didn't we?*

CRAB R. HOLDING
ORFE's x to RECORDER
LOSE TALA

ALL: Yes, ~~Captain~~ *Sir*.

JACKSON: ~~So what is it?~~ Let's
hear it again, Orfe.

(ORFE PUNCHES
THE RECORDER:
THE SOUND OF
THE TARDIS
MATERIALISING)

PUSH IN to 2/S.
on JACKSON's x to
ORFE - ORFE/JACKSON

Now - ~~was~~ that sound generated inside *the ship*
or outside? ~~the ship?~~ ... Anybody
ever hear anything like that before?
(Cont ...)

(A DECISION)

ALL: No, Sir.

(on 5)

- 18 -

14

JACKSON: (cont) Run it through
ident.

HOLD ORFE's x
to DESK

(ORFE TAKES THE
SOUND CHIP FROM
THE RECORDER AND
PUTS IT IN A
SOUND IDENTIFICATION
COMPUTER)

ORFE: ^{Sir -} Ident running ^{Sir.}

R E C O R D I N G B R E A K

- 18 -

(2D, 3D, 2E)

2/S.

LEELA/DOCTOR 10. INT. RIC ARMOURY

DUST OVER EVERY-
THING. NO ONE
HAS BEEN IN FOR
A LONG TIME.

THE DOCTOR AND
LEELA EMERGE.
HAVE A LOOK
ROUND SEPARATELY)

THE DOCTOR: Um...

(LEELA LOOKS ROUND,
TRIES THE DOOR.
IT IS LOCKED).

97. 3 D
MCU DOCTOR

No -

Made in Mengos

THE DOCTOR: ^ Made in Minyos. ^ Got
it! The Minyans of ~~the~~ Minyos. ~~There~~
~~could be flight in~~ a Minyan patrol
vessel ... Have you ever heard of
the Flying Dutchman?

LEELA: No.

THE DOCTOR: Pity, I often wanted
to know who ~~was~~ he was. ~~You can~~
~~come out now.~~

~~K9: Here we are.~~

DEPRESS HOLDING
DOCTOR's x: to
K9 to 2/S.
DOCTOR/K9

(THE DOCTOR HOLDS
OUT ONE OF THE
ARTEFACTS TO
K9'S NOSE)

^{K9}
THE DOCTOR: Could you give me a
date on ~~that~~ do you think?

(K9 BUZZES)

K9: Isotope decay rate indicates
one hundred K range.

ELEVATE into
2/S. DOCTOR/LEELA

THE DOCTOR: Yes. That's what I
thought.

LEELA: Me, too.

99. 3 D
MCU DOCTOR

^{that's a}
THE DOCTOR: ~~One~~ hundred thousand
years old. The Minyan civilisation
was destroyed a hundred thousand
years ago. On the other side of
the universe.

R E C O R D I N G B R E A K

37.

5 B

(5B)

2/S.

JACKSON/ORFE

11. INT. COMMAND DECK.

ORFE: Ident. concluded^{su} (READS:)
Signal identified as relative
dimensional stabiliser in
materialisation phase as used in ...

HOLD JACKSON's
x. to ORFE

(HE STOPS READING)

JACKSON: As used in what? Orfe -
as used in what?

ORFE: As used in - the time ships
of the gods.

(A LOOK BETWEEN THEM)

R E C O R D I N G B R E A K

3 D

2/5.

12. INT. ARMOURY.

THE DOCTOR: It was what happened on Minyos that led us to develop our policy of non-intervention.

Yeah. Well

THE DOCTOR: ~~They~~^k kicked us out
~~at~~^a gunpoint. Then they went to
war ~~on~~^{with} each other. Learned
how to split the atom - discovered
the toothbrush, and finally split
the planet.

2 E

MCU LEE LA

102.

3 D

LEELA: ~~But you said~~ That was a hundred thousand years ago ~~and~~ and Nobody lives for a hundred thousand years? *do they??*

(5B, 3C, 1C + 5A (Cut-in)

13. INT. COMMAND DECK.

(FAVOUR TALA AT
THE CONTROLS. EYES
BLURRING AND
RE-FOCUSSING,
SHAKING DIZZINESS
AWAY AND CARRYING
ON AT THE CONTROLS.

ANOTHER ANGLE:
JACKSON, ORFE
AND HERRICK)

38. 5 A (Cut-in)
MCU TALA

ORFE: If it is the gods, they'll
help us / ~~they'll~~ help us with the
quest -

39. 5 B
2/S.
JACKSON/ORFE

40. 3 C
MCU HERRICK

HERRICK: Help us! / Like they helped
us before? Helped ~~us~~ destroy
ourselves! ~~No~~ If it is the gods -
and there's no way we can tell,
because that ident's worn out like
everything else on this ship -
but if it is ~~them~~, then they're the
reason ~~behind~~ it all - /

41. 5 B
MCU JACKSON

The reason for
JACKSON: ~~Behind~~ all what Herrick?

42. 3 C
MCU HERRICK

well everything
HERRICK: ~~All of it!~~ / The quest,
~~everything!~~ *Playing* games with us -
OK they do you know. The gods use us
for their sport ... We should have
wiped them ~~out~~ out when we had the
chance. /

43. 5 B
2/S.
JACKSON/ORFE

ORFE: We brought our own
destruction ~~upon~~ ourselves -

44. 3 C
MS HERRICK

HERRICK: Pacifist! .

If I get one of 'em in my sights I'll dematerialise him for good!

HOLD HERRICK
into 2/S.
HERRICK/TALA

(GOES TO LEAVE)

on board this ship then
If they're about I'll find 'em - I'll sniff 'em out -

JACKSON: Herrick! Sit down

HERRICK: Sir. ... Yes sir

JACKSON: ~~Herrick! Sit down!~~

45. 5 B
MS JACKSON
As he bends into
2/S. TALA/JACKSON

(CONSULTING INSTRUMENTS) Time for the next sweep. Tala, set her up for the next sweep.

TALA: (STILL FIGHTING DIZZINESS) Yes sir.

46. 1 C (LOCKED OFF) /
GROUP shot
NEBULA on screen

ORFE: ~~Course~~ Two four zero and cube it.

47. 5 A (Cut-in) /
MCU TALA

TALA: Four zero and cube it.

(SHE ALTERS A
MASS OF CONTROLS,
FIGHTING DIZZINESS)

48. 1 C
a/b.

ORFE: It's going to take us close to the Nebula captain.

JACKSON: I know... But we ~~don't~~ have ~~no~~ ^{any} choice. The quest is the quest.

49. 5 A (Cut-in) /
a/b.

ORFE: The quest is the quest.

(ON TALA: SHE
PUSHES THE BIG
ACCELERATOR STICK
FORWARD. ION DRIVE
WHINES UP...AND
TALA FALLS FORWARD
UNCONSCIOUS ONTO ~~THE~~ *CONTROL PANEL*)
PUSHING THE STICK
RIGHT FORWARD INTO
ITS ~~FINAL POSITION~~)

R E C O R D I N G B R E A K

14. MODEL SHOT.

(FAVOUR THE R1
BANKING AND
DIVING AT
INCREASING SPEED,
ION DRIVE FLARING
LARGE, TOWARDS
THE DISTANT
SPIRAL NEBULA)

103.

2 D

(2D)

3/S.
LEELA/
DOCTOR/
K9

15. INT. ARMOURY.

(TILT THE SHOT
TO SUGGEST THE
DIVE...AND K9
RUNS UPHILL
SMACK INTO THE
DOOR)

THE DOCTOR: You alright K9?

K9: Affirmative -

LEELA: What ~~was that?~~ *happened?*

THE DOCTOR: Trouble.

LEELA: I know that.

THE DOCTOR: Blast the door K9.

K9: Blaster malfunction, blaster
malfunction, *blaster malfunction,*
blaster malfunction.

THE DOCTOR: (EXAMINING K9) It's
jammed - ~~Leela~~

/ROLL BACK AND MIX/

(AND SIDE GIVES THE
DOOR THE SHORTEST
OF BLASTS FROM THE
SHIELD GUN: THE
DOOR DISAPPEARS
ENTIRELY...AND
ACROSS THE CORRIDOR
THERE IS A SMOKING
HOLE)

34

104.

3 E

(3E)

3/S.

DOCTOR/
K9/LEELA

16. INT. CORRIDOR.

(AS THEY TUMBLE
OUT, THE SHIP
COMES BACK ONTO
A NORMAL KEEL.

THEY MOVE ALONG
THE CORRIDOR)

LEELA: (OF THE GUN) What is this
thing?

It's a
THE DOCTOR: *It* Lieberman maser. *fires*
charged particles along a laser beam.
Don't Never play with *unfamiliar* weapons,
Leela -

TRACK BACK
then LET THEM
go out R.

LEELA: No Doctor.

THE DOCTOR: And *switch* ~~put~~ the safety catch
~~on, off.~~

LEELA: Yes Doctor.

DOCTOR: Sssh!

LEELA: Sssh!

K9.?? Sssh!

R E C O R D I N G B R E A K

50.

5 B

4/S.

HERRICK/
TALA/ORFE/
JACKSON

17. INT. COMMAND DECK.

(1C, 5B
2F/G/H, 1D/E/F, 3F, + 5A) /

(HERRICK HAS LIFTED
THE UNCONSCIOUS
TALA OFF THE
CONTROLS.

JACKSON AND ORFE
ARE RESETTING
THE CONTROLS)

LET HERRICK
& TALA leave
frame L.

PUSH IN to 2/S.
ORFE/JACKSON

JACKSON: ~~Herrick~~, Take her off the
flight deck. ~~Levelled out -~~

HERRICK: Yes sir
JACKSON: ~~Levelled out -~~

ORFE: Nothing on rudders. *scr*

~~ORFE:~~ *She's* ~~it's~~ stuck...Stuck on
maximum ..

JACKSON: Do what you can. ~~ORFE~~ - Can
~~you~~ shut down on drive?

51.

1 C (LOCKED OFF)

2/S.

JACKSON/ORFE
+ NEBULA

ORFE: We can but it won't reduce her
speed. / She's already reached
maximum.

(JACKSON LOOKS
AT THE SPIRAL
NEBULA, NOW
APPRECIABLY
NEARER, THROUGH
THE WINDOW)

(on 1)

- 31 -

20

JACKSON: Reverse thrust?

ORFE: Tear the ship in two ^{Sir}.

52. 5 B
 2/S.
 JACKSON/ORFE
JACKSON: (BODDING) ...Right./ Give her all you can on left main and auxiliaries, shut down ^{all} right propulsion units.

ORFE: Yes, sir.

53. 1 C
 2/S.
 ORFE/JACKSON
JACKSON: ^{We've} Got to veer off before we hit the gravity field, or that thing -
(MEANING THE NEBULA)

Will suck us down like a whirlpool...

RECORDING BREAK

/1 - D/

54. 1 D
 MS JACKSON
 TRACK BACK with
 JACKSON into 3/S
 JACKSON/HERRICK/TALA
JACKSON: (TO HERRICK) How is she?

(HERRICK POINTS
TO THE GLOWING
BUTTON ON TALA'S
CHEST)

55. 3 F
 MS TALA

56. 1 D
 2/S. JACKSON/
 HERRICK
HERRICK: ^{She's} Not ~~too~~ good. ^{Sir,} She's ^{gone past} ~~missed~~
~~the~~ ^{her} ~~the~~ ^{the} ~~rege~~ ^{rege} ~~n point.~~ ^{n point.} / ~~(LOOKS UP)~~ ^(LOOKS UP) ~~to~~
~~purpose.~~ ^{purpose.} ~~Like the others.~~ ^{Like the others.}
~~Deliberately just like all the others~~

JACKSON: None of us likes it.
(SIGHS) But the quest is the quest.

- 31 -

(3 next)

Ep.1

(on 1)

- 32/33 -

21

(WE HEAR BUT DO
NOT SEE:)

THE DOCTOR: (OOV) Anything I can do?
How do you do?

JIB R. to pick up
DOCTOR into 3/S.
JACKSON/DOCTOR/
HERRICK

(NOW WE SEE THE
DOCTOR: BUT NOT
LEELA OR K9.

INTERCUT REACTIONS:

ORFE: HERRICK
AND JACKSON -)

JACKSON: ...Who are you?

THE DOCTOR: ^{Ign} The Doctor - (GLANCES AT
TALA -)

57. 3 F
MS HERRICK

HERRICK: (MENACING) How ^{did} you get
here?

58. 1 E
3/S.
JACKSON/DOCTOR/
HERRICK

THE DOCTOR: ^{Um. Well} Through the door.

(SMILES: MOVES
TO TALA, EXAMINES
HER)

59. 3 F
2/S. DOCTOR/
HERRICK

HERRICK: (LUNGING FORWARD) He's
one of 'em -

60. 1 E
MS LEELA

LEELA: Stop.

61. 2 F
3/S.
JACKSON/HERRICK/
DOCTOR

HERRICK: ^{He told me they were on board} (TO JACKSON AND ORFE) - I
told you - I told you they were on
board -

JACKSON: Orfe!

62. 3 F
MS ORFE (PACIFIER)

(LEELA WATCHES HERRICK
BUT NOT SEEING ORFE
LEVEL HIS PACIFIER AT
HER.

CRASH ZOOM BACK
into 2/S. LEELA/ORFE

BLURRED CHIMES FROM
THE PACIFIER. LEELA
SMILES AND LOWERS HER
GUN: GAZES AT ORFE
MISTILY)

(2 next)

- 32/33 -

Ep.1

LEELA: Thank you ...

(HERRICK DROPS TALA
AND GRABS LEELA'S
SHIELD GUN)

63.

2 F

4/S. JACKSON/
HERRICK/LEELA/
DOCTOR

Get back. Get back to that
HERRICK: Right *You two up panel*
~~against the panel. - you too Get back~~

(THEY COMPLY,
LEELA LOOKING BACK
SMILINGLY AT ORFE)

~~Face it! - stands on the panel~~
~~and keep them in sight.~~

64.

3 F

2/S. JACKSON/
HERRICK

(HERRICK IS READY
TO SHOOT THEM)

HOLD JACKSON's
x to DOCTOR LOSING
HERRICK into 3/S.
JACKSON/LEELA/
DOCTOR

I'll
~~Let me~~ wipe 'em out now *wait*
~~blast~~, just one *quick* blast - *one*

wait
JACKSON: Calmly Herrick. ~~on~~ the word
of command. ~~no~~ *wait* a minute *look you*
Doctor (STRIDING OVER TO THEM) You say you
wanted to help?

THE DOCTOR: Yes, If I can.

JACKSON: (LEVELLY) Are you a Time
Lord?

THE DOCTOR: Yes - I'm a Time Lord.

65.

1 E

MS HERRICK

HERRICK: ~~You see~~ - *said he* Lies all lies -
~~saying he was a doctor~~ -

66.

2 G

2/S. HERRICK/ORFE

(HERRICK RAISES THE
SHIELD GUN)

67.

1 E

3/S. HERRICK/
JACKSON/ORFE

JACKSON: Orfe.

Thank you Orfe -
HERRICK: *^* Sorry friend.

(on 1)

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23

That's alright -

THE DOCTOR: [^] What happened to her?

JACKSON: She collapsed - We know what to do.

THE DOCTOR: ^{Well} If you know what to do, ~~I suggest you do it now.~~
why don't you do it?

JACKSON: Herrick! Take Tala to regen, **Now!**

HERRICK: (DOCILE) Yes, sir.

HOLD HERRICK'S
x d.s. to TALA

LET HERRICK &
TALA out of frame
R.

(HERRICK PICKS UP
TALA AND GOES)

~~LEELA~~ ^{Doctor}
DOCTOR ^{Yes}
LEELA: ~~Doctor~~, His name is Orfe...

HOLD 4/S.
JACKSON/ORFE/
LEELA/DOCTOR

THE DOCTOR: Yes, ~~Leela~~

LEELA: (LOOKING LONGINGLY AT ORFE)
What a beautiful name...(SIGHS) ..

JACKSON: Orfe, look after her but
get back to your ~~station.~~ *pat*

ORFE: *Yes sir.*

THE DOCTOR: So you did develop the
pacifier after all -

JACKSON: Very few ...and too late.

LET LEELA & ORFE
leave frame R.
HOLD 2/S.
JACKSON/DOCTOR

THE DOCTOR: How long does the effect
last?

JACKSON: Is she a primitive?

THE DOCTOR: ^{Oh} [^] Very, very...

(2 next)

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Ep.1

(on 1)

- 36 -

24

well
JACKSON: [^]Several hours then.

THE DOCTOR: Really?

(JACKSON LEADING
HIM AWAY FROM LEELA)

JACKSON: You say you're a Doctor?
~~Of medicine?~~

DOCTOR: *Yes.*
JACKSON: *Of medicine?*

THE DOCTOR: Of many things *many things*

JACKSON: Crystallocybernetics?

68. 2 H
2/S. JACKSON/
DOCTOR

THE DOCTOR: My dear chap - what's the
problem?

(JACKSON POINTING
OUT AT THE NEBULA.)

69. 1 F (LOCKED OFF)
WS DOCTOR/JACKSON fg.
NEBULA bg.

JACKSON: That is. /

And this. (INDICATING THE
CONTROL PANEL) It's worn out.

70. 2 H
2/S. JACKSON/
DOCTOR

THE DOCTOR: ~~Then...~~ *much time* How ~~long~~ have we got?

JACKSON: We haven't. We're already
in the gravitational field -
We could burn our way out... *had*
~~could get all the~~ *main* systems working..
~~and~~ That's the ~~big~~ problem.
Terminal cores have fragmented.

Mind if I take
THE DOCTOR: ~~Could~~ I ~~have~~ a look?

(5 next)

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Ep.1

(on 2)

(LEADS THE DOCTOR TO
THE MAIN COMPUTER
TERMINAL BLOCK IN
THE CENTRE OF THE
FLOOR AND TAKES OFF
ITS COVER:

HE AND THE DOCTOR
LOOK INSIDE.

THE OTHERS ARE ALL
STILL WORKING AWAY.

LEELA HAS MOVED TO
ORFE'S SIDE)

JACKSON: *We've been in mission*
~~We are~~ a hundred thousand years ~~into~~
~~mission~~ Doctor. The ship was ~~not~~
designed for that. (PAUSE) Neither
were we. Each one of us has
regenerated ~~over~~ a thousand times.
Have you any idea what that means?

Well I've
THE DOCTOR: *been through it two or three*
times twice. No I tell a lie - three times.
~~Not~~ ~~Most unpleasant -~~ /

71.

5 A

O/S ORFE
CU MONITOR

JACKSON: (INTENSE) A thousand times
plus Doctor -

(CUTAWAY TO:)

(4 next)

1. 4 A (4A, 2J)
GLASS SHOT

18. INT. REGENERATOR.

2. 2 J (LOCKED OFF)
MCU TALA

(TALA IS LYING IN
SOMETHING LIKE AN
IRON LUNG.

TUBES AND POWER
CABLES LEAD INTO
THE MACHINE.

HERRICK MONITORS
THE PROCESS. IT IS
A PAINFUL BUSINESS
BEING REGENERATED.
BUT WE CAN'T HEAR
MUCH OF THE
SCREAMING)

ROLL BACK AND MIX

JACKSON: (O.V.) None of us want to
go on, but we must. The quest is the
quest... But now. (PAUSE) We are like
the ship. Regenerating faster than we
can regenerate ourselves. Not the body,
not the mind, but the spirit -

(THE PROCESS IS FINISHED:
TALA IS A BEAUTIFUL
YOUNG WOMAN OF TWENTY-
FIVE OR SO.

SHE GETS OUT. SEES
HER FACE REFLECTED
IN A SHINY SURFACE.
LIKE A WOMAN HAUNTED
BY HERSELF)

~~TALA: Again...~~

R E C O R D I N G B R E A K

72. 3 F (2H, 3F, 1F)
2/S.
JACKSON/
DOCTOR 19. INT. COMMAND DECK.

(THE DOCTOR IS
REACHING OUT A
CRACKED CRYSTAL
CYLINDER, CRACKED
AND CLOUDY, FROM
THE INSIDE OF THE
COMPUTER CORE)

JACKSON: (SMILES) A ship of ghosts
Doctor, going on and on [^]unable to
remember why...

73. 2 H (THE CRYSTAL BREAKS
CU CRYSTAL IN THE DOCTOR'S
FINGERS)

74. 3 F
2/S. a/b. THE DOCTOR: ^{It's} And it I'm afraid.

JACKSON: ~~I see.~~ What?

THE DOCTOR: ^{I'm} Sorry.

75. 1 F (LOCKED OFF)
O/S 2/S.
DOCTOR/JACKSON
+ NEBULA JACKSON: Then it's over.
(STARES OUT AT THE
NEBULA)

^{It's}
Over at last.

76. 2 H (PAUSE)
MS DOCTOR
HOLD HIM into
2/S. DOCTOR/
JACKSON THE DOCTOR: Tell me about this?
quest. ~~What is it for?~~

It's

JACKSON: [^] ~~A~~ missing spaceship... The P.7.E. We get signals from time to time. ^{we} track it and lose it, track it and lose it -

77. 3 F
MCU DOCTOR

THE DOCTOR: But surely after all this time - there won't be any survivors /

78. 2 H
MCU JACKSON

JACKSON: Probably not.

79. 3 F
2/S. DOCTOR/
JACKSON

THE DOCTOR: So...? (WHY BOTHER?)

JACKSON: It was carrying colonists.

THE DOCTOR: ^{AK} ~~I see~~. Does the P7E have regeneration too?

JACKSON: No ~~Doctor~~.

80. 2 H
MCU JACKSON

was carrying
The P.7.E. ~~carried~~ ^{carries} something much more important. At least to us... The future, Doctor... The future of the Minyan race, Our genetic inheritance. /

81. 3 F
MCU DOCTOR

THE DOCTOR: A race bank...

82. 2 H
MCU JACKSON

JACKSON: The chance of a new people, on a new planet...Minyos Two.

83. 1 F (Cut-in)
NEBULA

(THEY STARE AT THE GROWING NEBULA THROUGH THE WINDOW)

84. 3 F
2/S.
DOCTOR/JACKSON

Well,
^ that was the theory -

(THE DOCTOR BENDS
PICKS UP THE
CRYSTAL, IS STRUCK
BY AN IDEA)

Um. Well

THE DOCTOR: (INTO ACTION) [^] Seems a
pity to give up now -

(WRENCHES LEADS AND
WIRES APART
LITERALLY FIGHTING
HIS WAY INTO THE
CENTRE OF THE
COMPUTER)

*Do you know
there*

After all you've been through [^] night
just be a ghost of a chance, if it's
at all compatible -

JACKSON: Compatible -

PAN R. with DOCTOR
LOSING JACKSON

THE DOCTOR: You'll see...K9!!!
~~K9 where are you? Feel boy feel!!!~~
Come on heel? K9.

R E C O R D I N G B R E A K

85. 3 F (AND IN COMES K9)

MS K9

HOLD HIM TO CONSOLE

JACKSON: What's ~~that?~~ *this?*

DOCTOR: ~~That's~~ *He's* my second best
friend. Aren't you K9?

86. 1 F

NEBULA

K9: Affirmative.

THE DOCTOR: Try this...

87. 2 H

2/S.

K9/DOCTOR

(AND HE SPINS A PANEL
IN THE SIDE OF K9 AND
RAPIDLY PLUGS OR
TWISTS A COUPLE OF
WIRES TOGETHER)

Here K9

~~How's that?~~ Feel anything. ~~K9?~~

(3 next)

~~K9: Affirmative contact.~~

THE DOCTOR: Right ~~K9~~. From now on you're in control, *charge*.

(K9 NODS.

JACKSON LOOKS
AMAZED)

~~K9: Affirmative.~~

88. 3 F
MCU JACKSON

(K9 WAGS
HIS TAIL)

89. 1 F
NEBULA

90. 2 H
MS DOCTOR

K9
~~DOCTOR: You see the nebula? We want to~~
~~to avoid that if we can. All yours~~
K9, you're on, ~~not much time.~~

91. 3 F
MS K9 (K9 HUMS, THE
R1 COMPUTER
GLOWS INTO
LIFE.

92. 1 F (cut-in)
WS JACKSON/DOCTOR LIGHTS UP
EVERYWHERE,
CONTROL PANELS
HUMMING AND GLOWING)

93. 3 F (cut-in)
K9 a/b.

94. 3 F
MCU JACKSON *~~cut-in~~
K9: (RAPIDLY) On line. In linkup.
Rudder control positive./ Accelerator
positive * ident - nav control - all
systems ready/- stand by for G loading.-
... all systems positive!!

95. 2 H
2/S.
JACKSON/DOCTOR

~~THE DOCTOR: Not bad for a dog.~~

R E C O R D I N G B R E A K

20. EXT. SPACE. MODEL SHOT.

(R1 DIVING
INTO THE
WHIRLING GAS
CLOUDS ON THE
EDGE OF THE
NEBULA, FASTER
AND FASTER,
NOSING UP AND
BANKING OUT
OF THE STEEP
DIVE AND SLING-
ING AWAY OUT
INTO DEEP SPACE,
AND VANISHING AT
ENORMOUS SPEED
INTO A TINY DOT)

105. 1 C (1C; 5B
2H, 3F, 5B + 1C (Cut-in)) /
WS ORFE/LEELA
+ MODEL FILM 21. INT. COMMAND DECK.

(THE DOCTOR,
JACKSON, ORFE
AND LEELA ARE
ALL LYING ON
THE FLOOR.

106. 5 B
2/S.
ORFE/LEELA ORFE HAS HIS
ARM ROUND LEELA'S
SHOULDERS)

ORFE: We've made it - we've
made it *Captain!!*

RECORDING BREAK

107. 2 H
2/S.
DOCTOR/JACKSON THE DOCTOR: Well done K9.

(HERRICK AND
THE REGENERATED
TALA COME
BACK IN)

As DOCTOR x's u.s.
LOSE DOCTOR and
LET TALA & HERRICK
into frame to
3/S. HERRICK/TALA/
JACKSON

JACKSON: *was alright* Ah, Tala. Regen ~~go OK2~~ *after all*
~~Don't try~~ that again. I know you're
~~weary~~ but the quest ...
exhausted

TALA: Is the quest. Yes, Captain.

JACKSON: Right ... Everybody back on
station! Continue with the sweep
Tala, take over from Orfe. ↓

LET TALA leave
frame

(on 2)

- 45 -

36

(MEN BUSTLE
BACK TO WORK)

HOLD 2/S.
HERRICK/JACKSON

HERRICK: It's a trick, Captain -

JACKSON: I don't care what it is -
we've got full power on all ~~systems~~ ^{stations}
for the first time in I don't know
how long -

HERRICK: ^{But} You know what they're like.
Just setting us up for something worse -

As HERRICK x's
to station go with
him to pick-up
DOCTOR AND LEELA

JACKSON: Orfe, bring ⁱⁿ that signal
boost - Tala, two four zero and
cube it - Herrick on tracking - ~~full~~
~~power~~

Herrick Sir.

(DURING THIS
STRING OF
ORDERS FROM
THE JUBILANT.
JACKSON, THE
DOCTOR IS
LOOKING
ANXIOUSLY AT
LEELA WHO IS
STILL NOT WITH
IT)

HOLD 2/S. DOCTOR/
LEELA. FAVOUR LEELA

JACKSON: Full power on two

THE DOCTOR: ~~Leela~~

LEELA: What a beautiful name -

THE DOCTOR: Leela - ^{Leela listen} ~~look at me~~
(cont)

(3 next)

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Ep.1

(on 2)

37

(THE DOCTOR
HYPNOTISES
HER WITH THE
SPINNING MIRROR)

THE DOCTOR: (cont) ~~Leela~~. You're
primitive, wild, warlike, aggressive
tempestuous - and bad tempered. ~~too~~.

LEELA: (DREAMILY) . . I am?

THE DOCTOR: ^{Yes} You're a warrior Leela,
~~a warrior~~ from a warrior race - ~~in the~~
courageous, indomitable, implacable -
impossible -

(AND SUDDENLY
LEELA SNAPS
OUT OF IT,
INTO THE ATTACK
POSITION,
KNIFE LEVELLED
ON THE DOCTOR)

LEELA: Right! That's far enough ~~you~~. You
stay where you are ~~you~~ ... Doctor??

THE DOCTOR: ^{No No} Put it away. ~~It's~~
~~alright~~ Leela you were pacified -

LEELA: ^{who did it?} Pacified, pacified? ~~Who by?~~ ^{who did it?}
~~- I'll kill him! I'll kill him! Who~~
~~did it - who did it?~~

(PICKING ON
HERRICK)

113. 3 F _____ It was him / wasn't it? ~~him!!~~
MS HERRICK

114. 2 H _____ /
a/b.

(on 2)

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38

LET ORFE into
back of shot
to 3/S. DOCTOR/
LEELA/ORFE

(LEELA STARTS
TO GO FOR HERRICK,
ORFE STOPS HER)

ORFE: It was me -

(A LOOK BETWEEN
THEM, THEN:)

LEELA: (PULLING FREE) You' - . -

PULL BACK with
LEELA KEEPING
on the R. of frame
into:

(SHE CROSSES BACK TO
THE DOCTOR)

THE DOCTOR: It's alright *Leela*.

LEELA:

Of No being you're
You're laughing at me, all laughing at
me. *I'll* smash ~~their~~ stupid grins off *your*
~~their~~ -

~~THE DOCTOR: It's alright Leela~~

~~LEELA~~ Stupid faces ...

115. 3 F
 MS HERRICK

(HERRICK SHOUTS
OUT: WEARING
HEADPHONES)

116. 2 H
 MS JACKSON

HERRICK: Signal on tracker two seven.

JACKSON: ~~One~~, Boost and ident, *Orfe*.

ORFE: Boost and ident, sir.

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(5 next)

Ep.1

(on 2)

39

(THE SIGNAL
SOUND NOW
HEARD THROUGH
COMMAND DECK
P.A, A SERIES
OF ALTERNATING
HIGHT AND LOW
BLEEPS)

JACKSON: That's it! That's P 7 E!!
Lock on nav system - keep tracking -
what bearing? /

117. 5 B
2/S. ORFE/TALA

ORFE: Two four zero *sur.*

TALA: ~~Two~~ four zero ~~it's~~ - Thrust
on maximum - /

118. 2 H
MS JACKSON

JACKSON: ~~This time~~ ... *Tala* This time
we've got a chance ... don't lose
her, *Tala* don't lose her *now.*

FILM.

R E C O R D I N G

B R E A K

EDIT: Extra Model Film
shot to be inserted

119. 2 H
a/b.
LET DOCTOR
into 2/S.
JACKSON/DOCTOR

(THE DOCTOR HAVING
LISTENED TO ALL THIS
MOVES TO JACKSON)

listen.
THE DOCTOR: *^* Jackson listen.-

JACKSON: Quiet please - don't lose
her now, Tala.

Jackson
THE DOCTOR: *right* Two four zero takes us
~~straight~~ back into the nebula -

That's right but

JACKSON: *^* If that's where ~~she~~ P7E is, that's where we go -

That could
THE DOCTOR: But ~~it~~ means destruction.

JACKSON: No Doctor. It means the end of the quest. If P 7 E went in, *there* so can we ~~go in~~.

LET JACKSON
leave frame L.
HOLD DOCTOR on
his x. GO with
HIM into 2/S.
JACKSON/DOCTOR

But
THE DOCTOR: *She* P 7 E didn't go in. *there*
Couldn't have.

(THEY ALL TURN
STARE SUSPICIOUSLY
AT HIM)

at the beginning.
She must have been there ~~already~~. When
the nebula ~~started to form~~ *formed around* her -

120. 3 F
MCU DOCTOR

HERRICK: How does he know? /

It's
THE DOCTOR: *^* Elementary physics.
The still centre of the raging storm.
She may be in there *and* she may be
safe, but if you ~~try to reach her,~~
Jackson, ~~you'll be destroyed -~~
gonna get her it could mean

121. 2 H
a/b.

JACKSON: (WITH DIGNITY) If P 7 E
is there, we must find her. That is
our purpose. Destruction is a chance
we take.. The quest is the quest -

Jackson
THE DOCTOR: ~~I'm sorry~~ I can't allow
~~it that~~

JACKSON: You can't allow it. You
have no choice.

LET JACKSON leave
frame R.

As DOCTOR x's to
PANEL, PULL BACK TO
INCLUDE LEELA & HERRICK
into 3/S. HERRICK/
DOCTOR/LEELA

(AS THE DOCTOR REACHES
DOWN TO UNCOUPLE K9
HE IS TACKLED AND
LAID FLAT BY HERRICK
WITH GRIM ENJOYMENT)

what?

THE DOCTOR: K9! Stop -

LEELA: Let him go.

(HERRICK, HAND
ON DOCTOR'S
MOUTH)

JACKSON: Don't move.

122. 3 F
 K9

K9: Query stop. Stop what?
Instruction please, instruction -

123. 2 H
 a/b.
 LET JACKSON
 into frame R.

~~HERRICK: Shut up you ...
(TO JACKSON) Break his neck?~~

(JACKSON POINTS
A SHIELD GUN AT
LEELA)

JACKSON: Doctor, tell it we're
going on.

(THE DOCTOR NODS
ASSENT:
HERRICK RELEASES
HIS GRIP A FRACTION.
BUT WILL OBVIOUSLY
BREAK HIS NECK IF
THE DOCTOR MAKES
FALSE MOVE)

THE DOCTOR: (GROAKS) ~~we~~ *we*'re
going on, *K9*,

124. 3 F
 K9

K9: Affirmative.

125. 2 H
 a/b.

(on 2)

- 51 -

1+2
JACKSON: Right! Everybody up
on the flight deck. Move.
HERRICK: You quickly

~~JACKSON: Right! Everybody up
on the flight deck. (INTERCUT
TO DOCTOR)~~
JACKSON: ~~HERRICK~~ Herrick - carbo magnetic
seat belt ~~lock~~.

HERRICK: Right sir. (TO DOCTOR)
Move!!

126. 1 C (cut-in)
 WS ORFE/TALA
 + NEBULA

Now Tala
JACKSON: ^ Don't lose that signal
~~Tala~~ - don't lose it now ...

(HIS POV OF
THE NEBULA)

RECORDING BREAK

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Ep.1

22. EXT. SPACE. MODEL SHOT.

(THE R1 HEADING
INTO THE OUTER
GAS CLOUDS OF
THE NEBULA, WE
SEE IT FLEETLY
THROUGH THE
SWIRLING CLOUDS,
ONCE, TWICE, THEN
IT IS SWALLOWED
UP)

CUT TO FILM SHOT
OF METEORITES

HEAT SHIELD RAISED ON THIS SCENE

127. 1 C (1C, 3G, 5B + 3C(cut-in))

WS GROUP
+ MODEL SHOT

23. INT. COMMAND DECK.

HEAT SHIELD
being raised

~~(THE MINYANS
HAVE COME
THEIR HELMETS,
AND ARE STRUCK
INTO THEIR SEATS,
GRIMLY HOLDING
ON.~~

~~THE DOCTOR AND
LEELA, ALSO
STRAPPED IN,
LOOK ON HELP-
LESSLY.~~

JACKSON Heat
Shield

THE WHOLE SHIP
IS SLAMMING UP
AND DOWN, BANG-
ING AND CRASHING
ABOUT.

THERE IS A GREAT
CACOPHONY OF
NOISE.

THE HEAT SHIELD
HAS BEEN RAISED
TO COVER THE FOR-
WARD WINDOWS.

R E C O R D I N G B R E A K

128. 5 B

MS ORFE
PAN to TALA, to
JACKSON and
into 2/S.
DOCTOR/LEELA

THE DOCTOR: (SHOUTING) Jackson!
~~listen to me~~ This is hopeless!
~~listen to me, will you?~~

(on 5)

44

(THERE IS NO
RESPONSE FROM
JACKSON)

LEELA: What's happening?

They're
THE DOCTOR: We're being sucked ~~down~~
~~through~~ ... through a ... meteorite
layer ~~of the~~ meteorites ~~are~~ ...
snashing us to pieces ...

LEELA: What?

(THE NOISE
SUDDENLY STOPS
ALTOGETHER.)

THE DOCTOR
SHOUTS ON,
LOUDER THAN EVER)

they're
THE DOCTOR: I said ... ~~it's~~ snashing
us to ~~pieces~~ ...

LEELA: ~~It is?~~ *They are?*

(SILENCE.)

THE OTHERS SIT
AS THOUGH STUNNED.

THE COMMAND DECK
HAS BEEN PUNCTURED
HERE AND THERE.
HISSES OF FROZEN
CO2 FROM LITTLE
HOLES WHERE THE
SELF SEALING HULL
IS MENDING ITSELF.

(on 5)

45

APART FROM THE
OCCASIONAL MULL
THUMP THINGS ARE
BECOMING MORE AND
MORE QUIET: WHAT
HAS HAPPENED IS
THAT MATTER IS
COHERING ROUND
THE SHIP LIKE
FILAMENTS ROUND
A CORE, FORMING
AN AMORPHOUS
MATERIAL INTO
WHICH THE LARGER
ROCKS ARE STICKING.

A LOT OF DEBRIS
BEING SWEEP UP
AND PICKED UP.

R E C O R D I N G B R E A K

129. 5 B _____/
 2/S. JACKSON/
 TALA JACKSON: Damage report.

TALA: I think we've lost right and
left ancillaries -

130. 3 G _____/
 MCU ORFE ORFE: And Solar sail, plus all
 external antennae ~~SC~~.

131. 3 C (Cut-in) _____/
 MCU HERRICK HERRICK: ^{The} Hull's taken a battering
 but self sealer pumps are ~~holding~~ -
 still working

132. 5 B _____/
 2/S. a/b.

(3 next)

(on 5)

46

TALA: Main drive positive.

133. 3 G /
MCU ORFE a/b. ORFE: On course and ~~holding~~ signal *holding*

134. 5 B /
2/S. A/B.

TALA: Major systems functional.

JACKSON: (A DECISION) Right. We go on. ~~Raise~~ heat shield, take her on manual -

135. 1 C /
WS GROUP +
MODEL SHOT

(TALA PUSHES THE
HEAT SHIELD CONTROL.
THE STEEL SHUTTER
OVER THE FORWARD
SCREEN SLIDES UP -
TO REVEAL NOT THE
INSIDE OF THE
NEBULA, BUT A MASS
OF ROCK AND CEMENT-
LIKE MATERIAL)

ORFE: *Signal fading, sir.*

TALA: No visibility. ~~Acceleration~~
~~decreasing.~~ *we're losing acceleration*

136. 3 G /
a/b.

ORFE: ~~Signal fading~~

137. 5 B /
a/b.

JACKSON: Full boost on both!

(EFFECTS NOISES)

TALA: Full power and ^{we're} still slowing
down.

138. 3 G /
a/b.

(5 next)

(on 3)

ORFE: Signal going ... signal gone.

139.

5 B
2/S. a/b.

(UTTER SILENCE
ENVELOPS THE
SHIP)

We've
TALA: *^* Lost acceleration.

(THE LIGHTS
DIM DOWN TO
HALF LEVEL)

Maintaining orbital speed - no
acceleration We're drifting.

Main
JACKSON: ~~Major~~ systems functional.

HOLD JACKSON's
x to DOCTOR & LEELA

~~JACKSON: (ANGER, FRUSTRATION)~~ Then
why aren't we moving? ...

(CUT:)

140.

3 G
MS JACKSON

THE DOCTOR: Don't you know? What's *the*
~~your~~ normal hull thickness?

JACKSON: Three metres twenty.

141.

5 B
2/S. DOCTOR/LEEELA

THE DOCTOR: ~~That's the hull thick-~~
~~ness now K9?~~ *K9 present hull thickness?*

142.

1 C
WS a/b.

K9: Hull thickness seventy metres -
increasing -

143.

5 B
3/S. DOCTOR/LEEELA/
JACKSON

(on 5)

48

JACKSON: Seventy metres - ?

THE DOCTOR: We're being ~~buried alive~~ *turned into a planet.*

JACKSON: But that's impossible.

No it's Jackson. It's
THE DOCTOR: *Not impossible* Simply gravity. This ship is a large heavy object surrounded by smaller lighter material. Our gravitational pull is stronger than theirs. We attract them. They stick to us. ~~The heavier we get the faster we grow. It all .. snowballs. Buried alive. Ensnared. We're being turned into a planet. It all snowballs.~~

144. 1 C
WS GROUP +
MODEL SHOT

K9: Eighty metres - increasing.....

145. 3 G
MS JACKSON

~~JACKSON: Turned into a planet!!!~~
THE DOCTOR: *We're being buried alive.*

R E C O R D I N G B R E A K

24. EXT. SPACE. MODEL SHOT.

(THE SHAPE OF
THE R1 IN THE
CLOUDS OF GAS,
NOW BARELY
RECOGNISABLE -
THE SLIM HULL
NOW ENCRUSTED
WITH RUBBLE TO
A RUGBY BALL
SHAPE)

49

146. 1 C (1C, 3G, 5B) /
WS GROUP
+ MODEL SHOT 25. INT. COMMAND DECK.

147. 5 B
3/S. DOCTOR/LEELA/
JACKSON THE DOCTOR: ... if
it wasn't for this layer of debris the
asteroid belt would have smashed us to
smithereens ... *Still yes* Can't have everything
can you?

148. 3 G /
MCU HERRICK HERRICK: Look at him *He's just* Laughing
at us -

149. 5 B
3/S. DOCTOR/
LEELA/JACKSON (JACKSON PREVENTS
HERRICK LUNGING
AT THE DOCTOR)

JACKSON: Is there a way out?

THE DOCTOR: I don't know ... You
could try the laser cannon.

(INDICATES THE
LASER CANNON
PODS)

JACKSON:
Blast a tunnel and blow your way out
on ion drive -

Doctor: Um.

150. 3 G /
MCU TALA JACKSON: Tala?

(TALA DOES A
QUICK CALCULA-
TION)

(5 next)

(on 3)

- 61 -

50

151.

5 B
3/S.

It'll
TALA: [^]Take up all our reserve
fuel -

JACKSON: ... It's either that or
we're stuck here the rest of
eternity ... We'll try it. Herrick!

R E C O R D I N G B R E A K

152.

3 G
MS HERRICK

PAN HIM to
LASER CONTROL

Sw-
HERRICK: [^]Fire one - fire two -

(HE IS BATHED
IN RED LIGHT
REFLECTED FROM
THE LASER BEAMS)

R E C O R D I N G B R E A K

- 61 -

26. EXT. SPACE MODEL SHOT.

(THE RUBBLE
RUGBY BALL
SHAPE)

51

153.

1 C

(1C)

WS GROUP
+ MODEL
SHOT

27. INT. COMMAND DECK.

(QUICK TENSION
BUILDING CUTS.

TALA, HERRICK,
JACKSON, ORFE.

JUST THE RED
LIGHT OFF
THE LASERS,
ALL POWER INTO
THE LASERS NONE
TO LIGHT THE
COMMAND DECK)

K9: Ninety metres increasing -

INSERT

FILM SHOT
OF 'RUGBY
BALL' SHAPE

(MORE TENSION
BUILDING, THE
DOCTOR, LEELA.)

Ninety five metres increasing

R E C O R D I N G B R E A K

28. EXT. SPACE. MODEL SHOT.

(THE RUGBY
BALL SHAPE)

NB: TAKE 1ST SHOT TO END OF SCENE/

(1C
3G, 5B)

154. 1 C
 WS GROUP

29. INT. COMMAND DECK.

(SHOTS OF
INSTRUMENTS
ALL IN RED
SECTORS)

155. 3 G
 MCU TALA

THE DOCTOR: Carry on, Herrick.

TALA: Skin's overheating.

(CU LASER
CANNON
FIRING)

156. 5 B
 2/S. DOCTOR/LEELA

The
^ Forward hull's buckling ...

THE DOCTOR: *Carry* ~~Go~~ on, Herrick.

157. 3 G
 MCU TALA

TALA: We're melting our own hull -

THE DOCTOR: ~~Carry on~~, Herrick. *Keep on.*

(CU CANNON
FIRING)

158. 3 G (cut-in)
 MS HERRICK
 PAN HIM to
 CANNON

HERRICK: ~~Cannon disintegrating~~
~~It's no use! No use - the cannon's~~
disintegrating.

159. 1 C
 WS GROUP

(CU CANNON CONTROL
SMOKING. ALL
BATHED IN SWEAT
NOW)

R E C O R D I N G B R E A K

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~~28.~~ EXT. SPACE. MODEL SHOT.

(THE RUGBY
BALL SHAPE)

CLOSING CREDITS

with 'CLOSING SIGNATURE
TUNE.'

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
4. Herrick
ALAN LAKE
5. Orfe
JONATHAN NEWTH
6. Tala
IMOGEN BICKFORD-SMITH
7. Voice of K9
JOHN LEESON
8. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
10. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
11. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
12. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
13. Script Editor
ANTHONY READ
14. Designer
DICK COLES
15. Producer
GRAHAM WILLIAMS
16. Directed by
NORMAN STEWART
BBC TV (c) 1977